

## Best Fanzine

Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four or more issues, at least one of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

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## Best Fan Writer

Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

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## Best Fan Artist

An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

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The **John W. Campbell Award** for Best New Writer will also be presented at *Aussiecon Three*. This award is sponsored by *Analog Science Fiction and Fact Magazine*. There is a two-year eligibility period.

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## Hugo Awards Background

The Hugo Awards, also known as the Science Fiction Achievement Awards, were named in honor of magazine editor Hugo Gernsback, described as "The Father of Magazine Science Fiction," on a special Hugo Award given to him in 1960 at *Pittcon*, the 18<sup>th</sup> Worldcon, in Pittsburgh, Pennsylvania.

The first Hugo Awards were presented in 1953 at the 11<sup>th</sup> Worldcon, popularly known as *Philcon II*, in Philadelphia, Pennsylvania.

In accordance with Article 2 of the World Science Fiction Society constitution, the Hugo Award is based on the rocket ship designed by Jack McKnight and Ben Jason. The base of the award is designed by each year's Worldcon committee.

The 1999 Hugo Awards are being managed by Roy Ferguson, Justin Ackroyd, and Clive Newell. They may be reached at *Aussiecon Three's* postal address or at [hugos@aussiecon3.worldcon.org](mailto:hugos@aussiecon3.worldcon.org).

A list of the 1998 Hugo Award nominees and the awards presented at the *Bucconeer* Hugo Awards Ceremony may be found on the *Bucconeer* web site.

### Aussiecon Three

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### Bucconeer

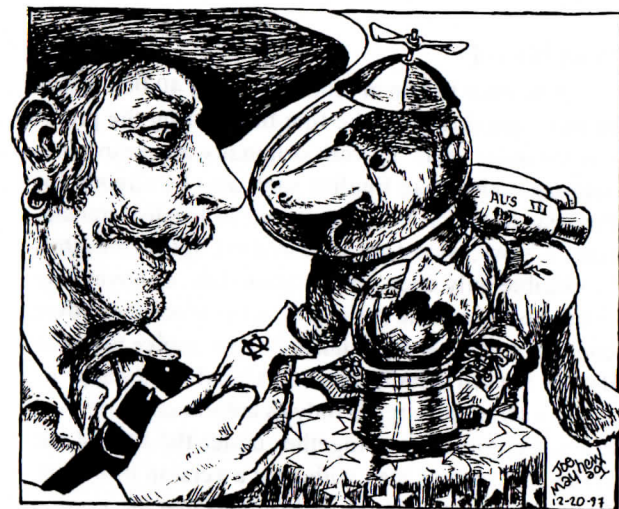
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"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society. "Aussiecon Three" is a registered business name of Victorian Science Fiction Conventions Incorporated. "Bucconeer" is a service mark of Baltimore Worldcon 1998, Inc.

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# 1999 Hugo Awards Nomination Reminder List



## 1999 Science Fiction Achievement Awards

## Hugo Nomination Reminder List

This is **not** a Hugo Award nominating ballot. The *Bucconeer* committee hopes this category list will encourage your participation in the 1999 Hugo nomination process. Use it to note any new science fiction or fantasy works you have enjoyed during 1998.

All *Aussiecon Three* members are eligible to nominate and vote for the 1999 Hugo Awards. *Bucconeer* attending and supporting members may also make nominations for the 1999 Hugo and Campbell Awards.

The official 1999 Hugo nomination form will be mailed with *Aussiecon Three*'s third progress report in December 1998. Final voting ballots will be mailed with their Progress Report Four in April 1999. We will be mailing nomination forms to all eligible *Bucconeer* members in January 1999.

The 46<sup>th</sup> annual Science Fiction Achievement Awards (Hugo Awards) for science fiction or fantasy works premièred during 1998 will be presented at a ceremony during *Aussiecon Three*, the 1999 Worldcon.

### Best Novel

A science fiction or fantasy story of 40,000 words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of 5,000 words or 20% of the new category limits.

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### Best Novella

The rules shall be the same as those for Best Novel, with length between 17,500 and 40,000 words.

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### Best Novelette

The rules shall be the same as those for Best Novel, with length between 7,500 and 17,500 words.

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### Best Short Story

The rules shall be the same as those for Best Novel, with length less than 7,500 words.

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### Best Related Book

Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

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### Best Professional Editor

The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had a average press run of at least 10,000 copies per issue.

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### Best Dramatic Presentation

Any production in any medium of dramatized science fiction, fantasy, or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible: however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

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### Best Professional Artist

An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

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### Best Semiprozine

Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four or more issues, at least one of which appeared in the previous calendar year, and which in the previous calendar year met at least two of the following criteria: (1) had an average press run of at least 1,000 copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least 15% of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

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